Getting the Most out of Visual Art (Video)

>>> Siobhán Clancy

Workshop Content

- (Critical) Media Literacy Use What's There
- Media Production Fly, DIY and Pro
- Learning from Each Others Struggles (with Framing)
- Sharing is Caring
- Resourcing Video-makers

(Critical) Media Literacy

(Critical) Media Literacy

Sample links for discussion about hierarchies of inequality and representation in response to 3 questions (recommended in small groups):

- 1. Where is the power in this piece of media?
- 2. Why do you feel it is in that position?
- 3. How could power be ,ore equally distributed?
- https://www.youtube.com/watch?v=1k-blM5ZLtl
- https://www.youtube.com/watch?v=mV0-IIQTsI8
- https://www.youtube.com/watch?v=t6FUXeHZi88
- https://www.youtube.com/watch?v=h2MsY8jkYLg
- https://www.youtube.com/watch?v=sZMPP97uk7k

Media Production

Media Production: Fly, DIY and Pro

Sample links for discussion about approaches to media production:

- On the Fly:
 https://www.youtube.com/watch?
 v=Qn7zOngJpwk
- 2. DIY: https://vimeo.com/92879170
- 3. Pro:
 http://www.belongto.org/campaign.aspx?
 video=yes&videoid=10931

Media Production: Process

- Consultation
- Contracts & Consent
- Treatment
- Script
- Storyboard
- Pre-Production
- Production
- Post-Production

Media Production: Post-Production & Proofing

- Logging & 2. First Assembly
- 3. Rough Cut
- 4. First Cut
- 5. Fine Cut
- 6. Final Cut
- 7. Exporting

http://www.raindance.org/the-6-stages-of-editing-as-a-film-director/

Learning from Each Others Struggles (with Framing)



1. Poor Placement of Subjects in Foreground



1. Placement of Subjects in Foreground Cheat >>>

- Bring subject close to camera



2.Poor Placement of Objects in Background >>>



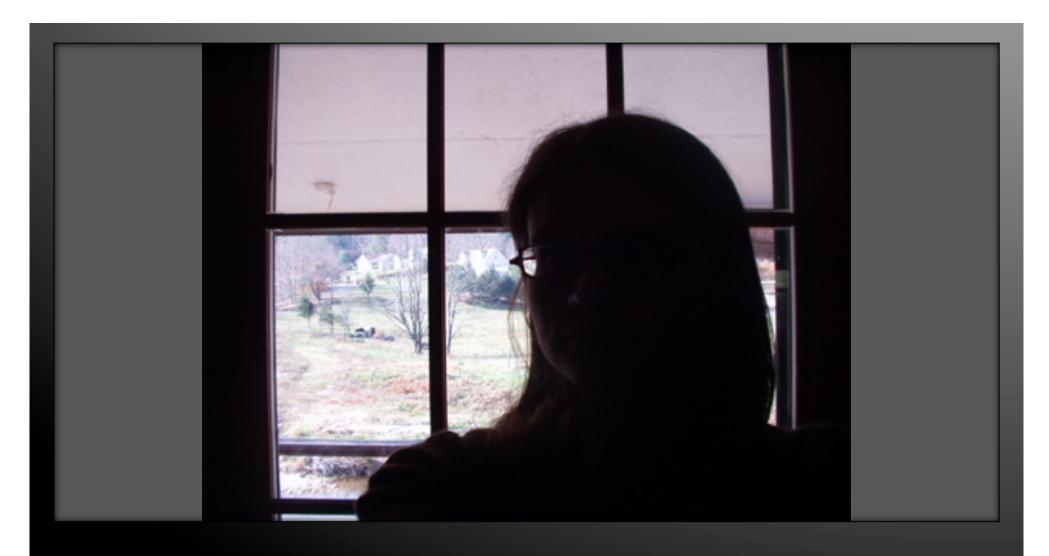
2. Placement of Objects in Background Cheat >>>

- Avoid 'Monument Growing Out of Head' effect by changing camera position

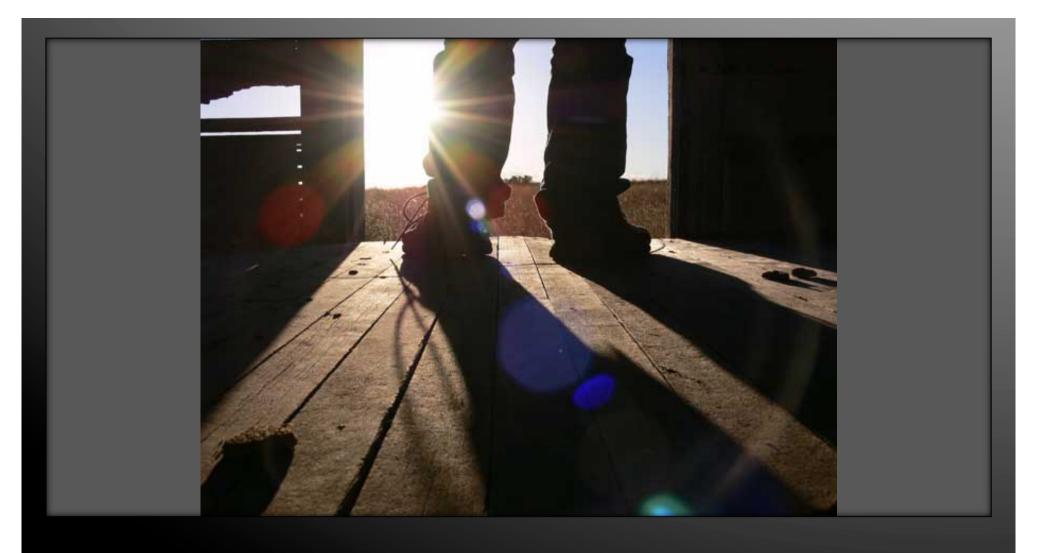


3. Distractions / Junk in Background

 Move them of the subject – don't let image suffer from distracting objects/ colours



4. Too Much Backlighting



4. Bad Lighting Cheat >>

- Break the rules with lens flare



4. Bad Lighting

>>

- Break the rules with silhouettes

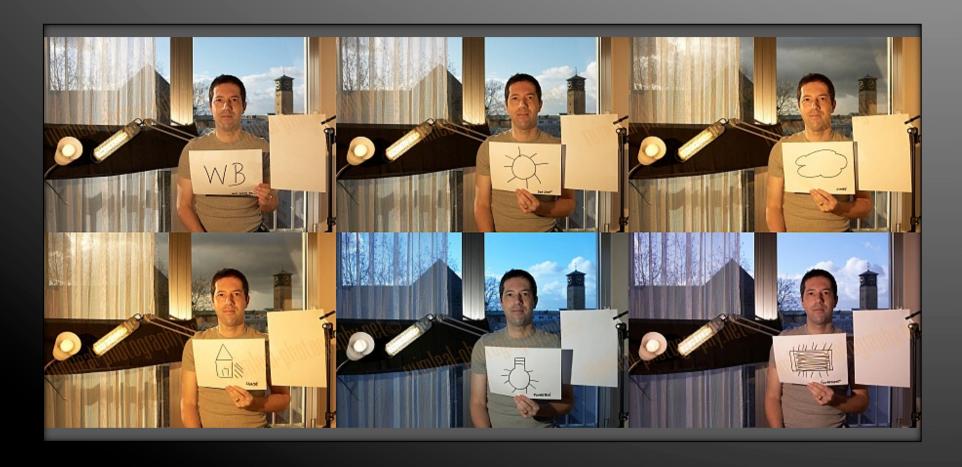


5. Eyes Closed >>>



5. Eyes Closed/Poor Composition Cheat >>>

- Edit a photo composite IF NECESSARY (note: v.v.v. time consuming)



5. Inappropriate Lighting

>>

From left to right, reading top to bottom: White Balanced, Natural Daylight, Clouded Natural Light, Flourescent Lighting, Tungsten Lighting, Lighting w/gel



5. Good Composition Guide >>>

Use Rule of Thirds





7. Problematic Angles >>>

http://dslr.nikon-asia.com/amateur3/portraits_print



7. Angles Cheat >>>



Always take photo at the eye level of the subject

Sharing is Caring

Sharing is Caring: Youtube vs Vimeo



www. siobhanclancy.com

Video File Formats (Containers)

- .mov
- .avi
- .mp4
- .wmv
- .flv

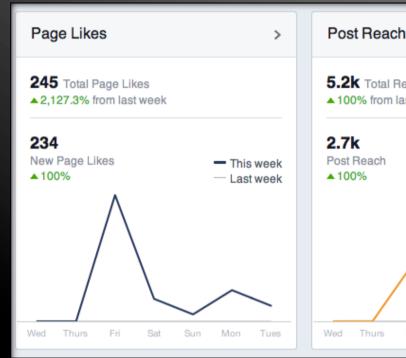
https://library.rice.edu/services/dmc/guides/video/VideoFormatsGuide.pdf



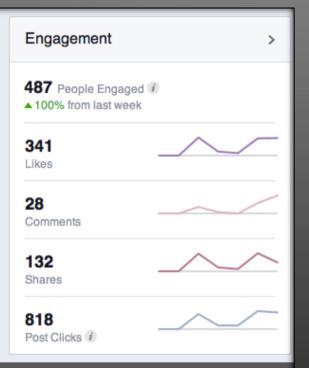
Stats on Vimeo >>



Useful for monitoring and evaluation



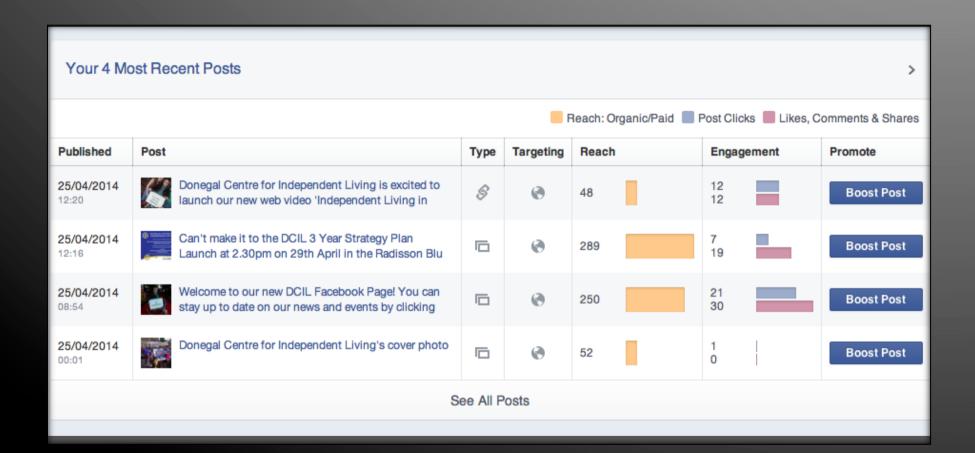




Stats on Facebook >>>



Useful for monitoring and evaluation - Only available on Facebook Pages (not personal profiles)



Post Reach Stats >>>



Useful for monitoring and evaluation

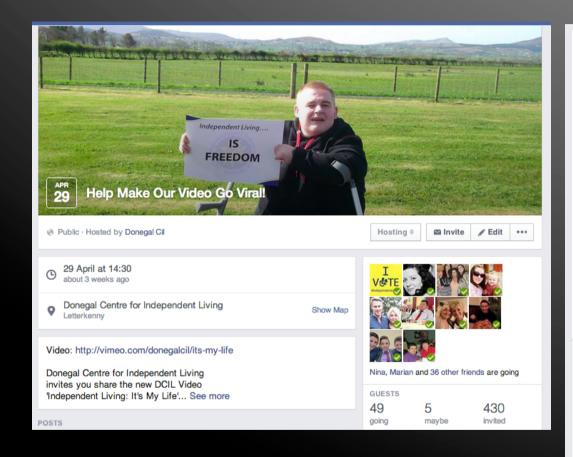


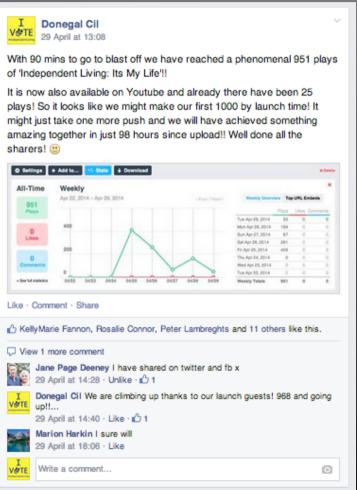
Post Material >>



Still Images used in Slideshows make great material for posting

Crowd source to make it viral!





Resources

Resourcing Video-makers

- Visual Artists Ireland Submit Opportunity: http://visualartists.ie/contact/ebulletin-submit-opportunity/
- Visual Artists Ireland Submit Event: <u>http://visualartists.ie/contact/ebulletin-submit-event/</u>
- Voluntary Arts Ireland All about volunteering
 - Sign up to eNewsletter here: http://runningyourgroup.org/
- Create Database of Collaborative Artists All about volunteering
 - http://www.create-ireland.ie/
- Activelink.ie
 - Sign up to eBulletin: http://bulletin.activelink.ie/
 - Free Software for Non-profit use: http://www.activelink.ie/node/2875
 - Read and submit tenders: http://www.activelink.ie/content/vacancies
- The sites above also frequently publicise funding opportunities.
- You can also place call outs on your own Facebook Page/Twitter Account chances are someone who follows you will share your values making for good collaborative possibilities.